
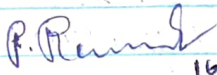

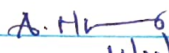
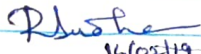

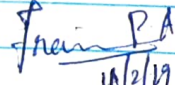


16.02.2019

56.

Sl. No	MEMBERS	SIGNATURE
1.	Ms. J. Sumithra (Chair - Person)	 16/02/2019
2.	Dr. V. Neelakandan Associate Professor of English SRMV College of Art & Science Coimbatore - 20 (University Nominee)	
3.	Dr. P. Renuga Associate Professor of English STC College Thippampatti Pollachi (Subject Expert)	 16.02.19
4.	B. Sathya Sanani, Assistant Professor of English STC College Thippampatti Pollachi (Student Alumni)	
5.	Mr. A. Muruganatham Assistant Professor Department of NGM College Pollachi	 16/02/19
6.	Ms. R. Sudha	 16/02/19
7.	Mr. P. Dhanagobalan	 16/02/19
8.	Ms. P. A. Francia	 16/2/19

MINUTES

The Board of Studies in English (PG) met on Saturday, 16th February 2019 under the chairmanship of Ms. T. Sumithra, Head of the department. Dr. P. Renuka, Associate Professor of English, STC College, Thrippampatti, Pollachi was the subject expert. Ms. B. Bathiya Janani, Assistant Professor of English, STC College was the student alumni for the meet. The Board discussed at length the syllabus of all the four semesters under the Choice Based Credit System as required by the Tarnibadee State Council for Higher Education (TANSCHE) with effect from the academic year 2019-2021.

The following changes were made in the OBE syllabus and submitted for the perusal of the Board.

- * 19 PEL 101 - Unit 5 - Prose - Replaced Sir Roger at the Theatre by Joseph Addison - On Ghosts & Apparitions. The essay was prescribed for study for 5 years, staff felt a change was necessary.
- * 19 PEL 102 - Unit 5 - Fiction - Replaced Charles Dickens Oliver Twist by George Eliot - The Mill on the Floss. Monotony sets in after few pages of reading, students didnot enjoy it.
- * 19 PEL 103 - Unit 1 - 1-12 Villans in Shakespeare. (New Component) Villans are engaging character in shokepearian plays.
- * 19 PEL 104 - Unit 5 - Writing Composition
5.3 Slogan Writing. (New Component)
Useful for students taking up jobs in ad agencies.
- * 19 PEL 206 - Unit 5 - Fiction - Replaced Far From the Madding Crowd by Thomas Hardy - Jude the Obscure. The novel was prescribed for study for 5 years, staff felt its time to go for a change.
- * 19 PEL 207 - Unit 2 - Drama - Replaced Cal on a Hot Tin Roof by T.1 Tennessee Williams - A Streetcar Named Desire. One of the best plays in American literature.

* 19 PEL 208 - Unit 2 Drama

Vijay Tendulkar - Kamala (New Component)
In the previous BOS (2017-18) subject expert recommended the inclusion of another play.

* 19 PEL 311 - Unit 2 Drama

Edward Bond's Lear replaced by Tom Stoppard's Rosencrantz and Guildenstern are Dead.
The choice of literary submission was changed after 6 years.

* 19 PEL 312 - Unit 4 Short Fiction

Ernest Hemingway's The Old Man and the Sea replaced by John Steinbeck's The Chrysanthemums.
The students study the novel in UG too.

* 19 PEL 313 - The paper titled Post Colonial Poetry replaced by the title Post Colonial literature.

Unit I Poetry - Few poems removed and Kamala Wajerathne's "To a student" has been added to the remaining poems.

Unit 2 Prose - Kenneth Surinai - How to Write about Africa & L.R. Braithwaite - To sit with dove (New Component).

Unit 3 Short stories - Alice Munro - Forgiveness in Families & Katherine Mansfield - Bliss (New Component)

Unit 4 - Drama - Mahasweta Devi - Mother of 1000 (New Component)

Unit 5 - Fiction - Tsitsi Dangaremba - Nervous Conditions (New Component)

The Academic Auditor recommended the replacement of paper titled Postcolonial Poetry to Postcolonial literature.

* 19 PEL SE1 - Unit 5 Content Writing (New Component).

Recommended by the Director of SE

* 19 PEL 416 - Unit 3 Margaret Atwood's 'The Edible Woman' replaced by 'The Handmaid's Tale'.
The novel is beyond the perception of students.

Suggestions from the Board:

* The subject expert recommended the inclusion of Wordsworth's poems - *Stolen Boat* and *Nutting*.

* The poems in *Indian Writing in English* (19 PEL 208) to be reduced.

* Suggested project work in ELT.

Suggestions from the Student Alumni:

* The student alumni suggested the reduction of the number of poems in the papers.

The department will consider the suggestions and incorporate them in the syllabus.

Percentage of Syllabus revised - 30%.