NGM COLLEGE (AUTONOMOUS)
Re-Accredited by NAAC
An ISO 9001: 2015 Certified Institution;
Affiliated to Bharathiar University
Pollachi – 642001

POSTGRADUATE DEPARTMENT OF ENGLISH

List of Courses having focus on Local, National, Regional and Global Developmental Needs offered Department of PG English

M. A English Literature					
Programme: M. A. ENGLISH LITERATURE				2017 Batch - III and IV Semesters 2019 Batch - I and II Semesters	
Course Code	**Course Title**	**Need**				**Rationale**

Course Code	Course Title	Local	National	Regional	Global	Rationale
17 PEL 311	The Twentieth Century British Literature-II	✓	✓	✓	✓	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.
17 PEL 312	American Literature- II		✓	✓	✓	To understand distinct literary characteristics of the literature of this time period.
17 PEL 313	Post Colonial Poetry		✓	✓	✓	To survey the relationship between literature and the historical/cultural contexts in which it is written
17 PEL 314	Literary Theory and Criticism		✓		✓	To appreciate the values of literature and the humanities as an integral part of a liberal-arts education
17 PEL 3E1	Journalism and Mass Communication	✓	✓	✓	✓	To analyse the theory and practice of human communication in a variety of contexts: interpersonal, intercultural, instructional, organizational, political, in dyads, in small groups, and in the mass media.
17 PEL 415	World Drama				✓	To analyse the literary characteristics of drama emphasizing changing approaches to theatre as well as the social, cultural and philosophical implications in the plays

Code	Course					Course Outcome
PEL 416	World Fiction				✓	To analyse fiction by addressing theme, character, conflict, setting, point of view, language, tone and sound as appropriate to the work
17 PEL 4E2	Applications of Information Technology in Language and Literature and Cyber Security	✓	✓	✓	✓	To analyze the impact of computing on individuals, organizations, and society, including ethical, legal, security, and global policy issues
17 PEL 4E3	Programming Laboratory for Language and Literature	✓	✓	✓	✓	To remember current techniques, skills, and tools necessary for computing practice.
18 PEL 101	British Literature from the Age of Chaucer to Pre-Romantic Age				✓	To apply effective reading strategies for multiple contexts, drawing on skills such asclose reading, intertextual analysis, scanning, summarizing, and questioning
18 PEL 102	British Literature from the Romantic Age to the VictorianAge				✓	To analyse critically, precisely and persuasively on the conventions and other traditional/ modern applications of literary tools in literature
19 PEL103	Shakespeare		✓	✓	✓	To prepare the ground for the students to understand Shakespeare's art and instill in them a taste for theatre
18 PEL 104	Modern English Grammar and Usage	✓	✓	✓		To enable students to gain skill in grammar and language usage and enable them to understandvocabulary problems and their usage in context.
18 PEL 105	English Phonetics and Phonology	✓	✓	✓		To enable the students to use the language in the accent normally considered as Standard (RP)
18 PEL 206	Twentieth Century British Literature – I				✓	To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilization
18 PEL 207	American Literature - I				✓	To introduce the students to American literature and enablethem to appreciate the thought, style, technique and approach used by the American writers.
18 PEL 208	Indian Writing in English		✓	✓		To introduce the students to a cross section of the Indian writers writing in English and to enable them to understand and appreciate their unique style, technique and treatment of themes in their works.

| PEL 209 | English Language Teaching – Approaches and Methods | ✓ | ✓ | ✓ | | To introduce the students to the theories and practices in English Language Teaching and analyse the major and minor teaching methods used in English Language Teaching |
| 18 PEL 210 | Research Methodology | ✓ | ✓ | ✓ | | To help the students understand every aspect of writing research papers- from selecting a topic tosubmitting the completed paper |

HOD

Principal