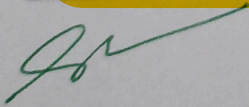


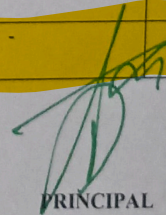
Percentage of Revision of BA English Literature Syllabus under Regulation 2020

| ENGLISH |             |                  |                                   |              |  |  |   |
|---------|-------------|------------------|-----------------------------------|--------------|--|--|---|
| S.No    | Course Code | Course Title     | Change Details                    | % of Changes | Content Deleted  | Content Updated  | Reason for Change   |
| 1       | 20UEL203    | Prose            | Merging of 2 courses Prose I & II | 90%          | Prose I<br>Unit-2<br>i) Of Delay<br>ii) Of Cunning<br>iii) Of Wisdom for a man's self<br>iv) Of Innovations<br>Unit-3<br>i) Sir Roger at the theatre- Joseph Addison<br>ii) The man in Black-Oliver Goldsmith<br>iii) Poor relations-Charles Lamb<br>iv) Description of a Quack Doctor-Daniel Defoe<br>Unit-4<br>ii) The worship of the Wealthy-G.K.Chesterton<br>Unit-5<br>Presentation<br>i) Of Seeming Wise<br>ii) Of Friendship<br>iii) Of Expense<br>iv) Of Regiment of health<br>Prose II<br>Unit 1<br>Cat<br>Unit 2<br>Seaside<br>A lonely author<br>Unit 4<br>Chitoor<br>Dalailama | UNIT 2<br>i) Of Travel-Francis Bacon<br>ii) Ladies' Headdress- Joseph Addison<br>iii) The Man In Black- Oliver Goldsmith<br>iv) Oxford In Vacation- Charles Lamb<br>v) Description of a Queer Doctor- Daniel Defoe<br>Unit 3<br>ii) Defense of Nonsense- G.K. Chesterton | To incorporate more essayists so as to enhance the students understand different styles and narration from the 14 <sup>th</sup> century to the current. |
| 2       | 20UEL306    | Creative Writing | -                                 | 100%         | -  | -  | -   |



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