NALLAMUTHU GOUNDER MAHALINGAM COLLEGE POLLACHI

(AUTONOMOUS)

DEPARTMENT OF ENGLISH

(UG-AIDED - CBCS PATTERN)

(FOR THE STUDENTS ADMITTED IN THE ACADEMIC YEAR 2022)

SYLLABUS
PART III-MAJOR
III-VI SEMESTERS
2022-2025 BATCH

NGM College

Vision

Our dream is to make the college an institution of excellence at the national level by imparting quality education of global standards to make students academically superior, socially committed, ethically strong, spiritually evolved and culturally rich citizens to contribute to the holistic development of the self and society.

Mission

Training students to become role models in academic arena by strengthening infrastructure, upgrading curriculum, developing faculty, augmenting extension services and imparting quality education through an enlightened management and committed faculty who ensure knowledge transfer, instill research aptitude and infuse ethical and cultural values to transform students into disciplined citizens in order to improve quality of life.

Department of English

Vision

The department of English envisages developing the students' proficiency in Communicative English, to transform it into competency in using the academic and professional purposes and to make the students acquire confidence in their ability to read books which provide them with psychological, social, aesthetic and ethical aspects of life and profession.

Mission

To harness the enthusiasm for literature and language to impact professional skills and to prepare for a range of careers.

Program Educational Objectives:

PEO1	Develop efficiency in LSRW skills and present themselves as efficient language trainers
PEO2	Improve competency in the domain knowledge area and language proficiency
PEO3	Analyse the societal needs and issues through the literary perspective and to practice life- long learning for enhancing the ethical values of the society
PEO4	Improve their understanding about various socio-cultural aspects and find employment in media, free-lance writing, content writing and teaching
PEO5	Understand the requirements of the industry and prepare themselves to face the challenges of competitive environment

Program Outcomes:

PO1	Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship
PO2	Understand the applications of literary theories to creatively analyze literature with prismatic interpretation
PO3	Apply appropriate methodologies for the development of the creative and analytical faculties of students
PO4	Acquire the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning
PO5	Expand critical questions and the knowledge base in the field of English studies using digital resources
PO6	Embolden employability options in English studies as part of skill development and as career avenues open to graduates in today's global world
PO7	Organize and integrate relevant applications of knowledge through effective written, verbal, graphical /virtual communications and interact productively with people from diverse backgrounds
PO8	Nurture social concerns and social justice for effective civic life participation and to enhance value system for assessing moral dimensions at every walk of life

Program Specific Outcomes:

PSO - 01	Effective use of language and literature skills, and knowledge and digital quotient appropriately for career prospects and personal well-being.
PSO - 02	Exhibit erudition and empathy in approaching and handling societal concerns and participate in establishing a strong civic moral system.

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL305		Title	Batch :	2022-25
			Group-A- Core-5 Drama – I	Semester	III
Hrs/Week:	5	Tutorial Hrs/Sem	6		Credits:	04

Course Objective

To appreciate the dynamics of Drama as a performing art

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Enable the students remember various theatres, characters, background and style, age and its reflection
K2	CO2	Figure out and understand the dynamics of drama as a performing art
K3	CO3	Apply all learned theatre techniques and perform them on stage
K4	CO4	Appreciate theatre aesthetics and analyze them
K5	CO5	Formulate, express and defend individual's ideas and opinions when working on dramatic atmosphere.

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	-	-	-	M	-	M	M	L	-	M
CO2	M	H	L	L	L	H	M	H	M	H
CO3	H	M	H	H	L	H	M	M	H	M
CO4	H	H	H	H	M	H	H	H	H	H
CO5	H	H	H	M	M	H	H	H	H	H

H-High; M-Medium; L-Low

Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)		
Course Code:	22UEL306			Title		Batch :	2022-25
				Group-A- Core-6 **Language and Technology Embedded Creation**		Semester	III
Hrs/Week:	5	Tutorial Hrs/Sem	7			Credits:	04

Course Objective

To analyze and appreciate the writing Skills

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Teach the fundamentals of writing
K2	CO2	Enable the students think, produce and appreciate literature on their own
K3	CO3	Provide the students the tools for self-expression in this medium
K4	CO4	Give the students, means of expressing themselves creatively in stimulated academic setting
K5	CO5	Become creative writers, writing with clarity and purpose using elements of different genres

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	H	M	H	H	M	H	H	H
CO2	H	H	H	H	M	H	H	H	H	M
CO3	M	H	H	H	H	M	M	M	M	M
CO4	L	L	M	H	H	M	H	H	M	M
CO5	M	M	H	H	H	M	H	H	H	M

H-High; M-Medium; L-Low

Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22AEL303			**Title**	**Batch :**	2022-25
				Group-B Allied I Literary Forms	**Semester**	III
Hrs/Week:	6	**Tutorial Hrs/Sem**	5		**Credits:**	05

Course Objective

- To enable the students have knowledge of literary forms
- To sensitize the students to diachronic and synchronic study of literature

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember and recollect structures and patterns of different forms of literature
K2	CO2	Understand literary forms as the backbone of literary writings
K3	CO3	Apply the forms and structure into their writings
K4	CO4	Analyze and interpret various literary forms in a different perspective
K5	CO5	Evaluate the stylistic artistic resources and technicalities in the prescribed texts

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	M	H	M	M	M	H	H	H
CO2	M	M	H	H	M	H	H	H	H	H
CO3	M	H	M	H	L	H	H	H	H	M
CO4	M	M	H	H	M	H	M	M	M	M
CO5	H	M	M	H	M	H	M	M	M	H

H-High; M-Medium; L-Low

Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL3N1			Title	Batch :	2022-25
				Group-C- Non major Elective I	Semester	III
Hrs/Week:	1	Tutorial Hrs/Sem	7	Visual Communication	Credits:	02

Course Objective

To provide the students with techniques for approaching and integrating different skills

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Equip the students to remember the art and craft of visual communication
K2	CO2	Understand the communication design by thinking creatively and critically
K3	CO3	Apply academic preparation of professional and cultural experiences both within and beyond the class room
K4	CO4	Analyze the skills learned and exhibit the individual talents of the students
K5	CO5	Integrate the techniques learnt and produce a documentary

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	M	H	M	M	L	-	M	-
CO2	H	M	M	M	H	H	L	H	H	H
CO3	H	-	H	M	H	H	H	H	H	H
CO4	H	M	H	M	H	H	H	H	H	H
CO5	-	-	H	H	H	H	H	H	H	H

H-High; M-Medium; L-Low

Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL3N2			Title	Batch :	2022-25
				Group-C- Non major Elective I Creative writing	Semester	III
Hrs/Week:	1	Tutorial Hrs/Sem	7		Credits:	02

Course Objective
To provide the students with the techniques to improve their creative writing skill

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Teach the fundamentals of good writing
K2	CO2	Enable the students think, produce and appreciate literature on their own
K3	CO3	Provide the students the tools for self-expression in this medium
K4	CO4	Make the students apply the literary tools and technique in their writing
K5	CO5	Give the students, a means of expressing themselves creatively in simulated academic setting

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	H	H	H	H	H	H	H	H	H
CO2	H	H	M	H	H	H	H	H	H	H
CO3	M	M	H	L	H	H	H	H	M	H
CO4	H	M	M	M	H	H	H	H	H	H
CO5	M	M	H	H	H	H	H	H	H	H

H-High; M-Medium; L-Low

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL407		**Title**	**Batch :**	2022-25
			Group-A- Core 7 Drama II	**Semester**	IV
Hrs/Week:	5	**Tutorial Hrs/Sem**	5	**Credits:**	04

Course Objective

To Teach Drama and Theatre Skills

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember the age, play wrights and social conditions of the 20th century
K2	CO2	Understand the theatrical techniques and dramatic devices
K3	CO3	Learn to apply theatre skills in performing skits/plays
K4	CO4	Sensitize the students to the verbal and visual language of drama
K5	CO5	Engage the students actively in directing/performing drama

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	H	M	H	L	H	H	H	H	M
CO2	M	H	M	H	M	H	M	H	H	H
CO3	M	M	M	H	M	H	H	H	M	H
CO4	H	M	H	M	M	H	H	H	H	M
CO5	M	M	H	H	M	H	H	H	H	H

H-High; M-Medium; L-Low

Programme code:	BA		Programme Title :		Bachelor of Arts (ENGLISH)	
Course Code:	22UEL408		Title		Batch :	2022-25
			Group-A- Core 8 Children's Literature		Semester	IV
Hrs/Week:	5	Tutorial Hrs/Sem	6		Credits:	04

Course Objective

To develop skills of the students to aesthetically appreciate literature

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Acquaint students with cultural authenticity and sharpen curiosity factor.
K2	CO2	Make students understand how writing for children redirects the way in which genres, texts and techniques interact creatively with childhood and youth culture.
K3	CO3	Extent the boundaries of Children's Literature to reenter the curiosity of childhood for recreation/re-creation.
K4	CO4	Identify the key literary terms- picture books, chapter book, fantasy, verse, nursery rhyme, folktale, fable, myth and didacticism.
K5	CO5	Evaluate the different genres and create a new youth culture

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	H	M	M	H	M	H	H	M	H
CO2	H	H	H	H	M	H	H	H	H	M
CO3	M	H	H	M	H	H	H	H	M	H
CO4	M	H	H	H	H	M	H	H	M	H
CO5	H	H	H	H	H	M	M	H	H	H

High; M-Medium; L-Low

Programme code:	BA			Programme Title :		Bachelor of Arts (ENGLISH)	
Course Code:	22UEL4A4			Title		Batch :	2022-25
Hrs/Week:	6	Tutorial Hrs/Sem	6	Group-B- Allied IV History of English Language and Phonetics		Semester	IV
						Credits:	05

Course Objective

To enable the students know the background of literature and familiarize them to correct pronunciation.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect the fundamental notions of phonetics and phonology and the theory of language
K2	CO2	Understand the fundamental sounds of English and pronunciation and also the working of language
K3	CO3	Apply the knowledge of phonetic sounds and language to improve pronunciation and writing
K4	CO4	Analyze the production of speech sounds, words and sentences phonetically and phonologically
K5	CO5	Transcript into Phonetic language

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	M	H	H	H	H	H	H	H	M
CO2	M	H	H	H	H	H	H	M	H	H
CO3	H	H	H	H	M	H	H	H	H	H
CO4	H	H	M	H	H	H	H	H	H	M
CO5	H	M	H	H	M	H	H	H	H	H

H-High; M-Medium; L-Low

Programme code:	BA			Programme Title :		Bachelor of Arts (ENGLISH)	
Course Code:	22UEL4N3			Title		Batch :	2022-25
Hrs/Week:	1	Tutorial Hrs/Sem	5	Group-C Non-Major Elective II English for International Examinations		Semester	IV
						Credits:	02

Course Objective

To help the students acquire a high degree of proficiency in the use of English language

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Keep in mind skills necessary to face the challenges in the competitive world
K2	CO2	Analyze English speaking situations for the effective usage of language for the successful completion of tasks.
K3	CO3	Understand the complexity of English practically
K4	CO4	Excel in LSRW skills and to apply them lifelong in all activities.

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	M	M	H	H	H	H	M	H	H
CO2	H	M	M	H	H	H	H	M	H	M
CO3	H	H	H	M	H	H	H	H	H	H
CO4	M	H	M	H	H	H	H	M	H	M

H-High; M-Medium; L-Low

Programme code:	BA			Programme Title :		Bachelor of Arts (ENGLISH)	
Course Code:	22UEL4N4			Title		Batch :	2022-25
				Group-C Non-Major Elective II		Semester	IV
Hrs/Week:	1	Tutorial Hrs/Sem	5	Corporate English		Credits:	02

Course Objective

To provide the students with the techniques to approach and integrate different skills

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Be aware of the technologies used in the corporate world
K2	CO2	Be competent in various forms of communicative skills
K3	CO3	Apply the knowledge learned in relation to career oriented skills
K4	CO4	Analyze the relationship between interpersonal and intrapersonal communications.

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	H	H	H	H	H	M	H	L
CO2	H	M	H	H	H	H	H	M	H	M
CO3	H	M	H	M	M	H	H	M	H	M
CO4	H	M	H	H	M	H	H	M	H	M

H-High; M-Medium; L-Low

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL509		Title	Batch :	2022-25
			Group-A Core 9 Common Wealth Literature	Semester	V
Hrs/Week:	5	Tutorial Hrs/Sem 5		Credits:	04

Course Objective

To familiarize the students with patterns of commonwealth culture, narrative techniques and themes

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect characters, social background and lifestyle of an age
K2	CO2	Understand the literary merits of texts by applying skills of critical analysis
K3	CO3	Apply and demonstrate the common characteristics of common wealth literature
K4	CO4	Analyze the culture and aspirations of common wealth writers
K5	CO5	Evaluate the patterns of Common Wealth culture, narrative techniques and themes

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	H	M	M	M	M	H	H	H	H
CO2	H	H	H	H	H	H	H	H	H	H
CO3	H	M	H	H	M	H	H	H	M	H
CO4	M	L	M	H	M	M	M	M	H	M
CO5	H	H	M	H	H	H	H	H	H	H

H-High; M-Medium; L-Low

Programme code:	BA		Programme Title :		Bachelor of Arts (ENGLISH)	
Course Code:	22UEL510		Title		Batch :	2022-25
			Group-A Core 10 Indian Writing in English		Semester	V
Hrs/Week:	5	Tutorial Hrs/Sem	5		Credits:	04

Course Objective

To introduce the students to the growing Indian Aesthetic trends in growth of Indian writing in English

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect the background of Indian Literature, social background and lifestyle of an age
K2	CO2	Motivate the students to understand and attain a better insight into Indian Writing
K3	CO3	Critically appreciate and apply it in the texts independently
K4	CO4	Enable them to analyze the cultural heritage of Indian literary tradition
K5	CO5	Evaluate the multiple approaches to Indian texts which debate their own culture and tradition.

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	H	M	H	H	M	M	H	M	H
CO2	H	H	H	H	M	H	M	M	H	H
CO3	H	M	H	M	M	H	H	H	H	H
CO4	H	H	H	H	M	M	H	H	M	H
CO5	H	H	M	H	H	H	H	H	H	H

H-High; M-Medium; L-Low

Programme code:	BA		Programme Title :		Bachelor of Arts (ENGLISH)	
Course Code:	22UEL511		Title		Batch :	2022-25
Hrs/Week:	5	Tutorial Hrs/Sem	6	Group-A Core 19 Elective III Translation Studies and World Literature In Translation	Semester	V
					Credits:	04

Course Objective

To understand and appreciate literatures across cultures

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect the influence of culture, history and politics
K2	CO2	Explore and understand the details of the nuisances and secrets of language
K3	CO3	Familiarize the learners with a few of the world classics that have been translated into English
K4	CO4	Analyze various works in translation
K5	CO5	Attempt translating an essay / newspaper article from its source text to English

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	H	M	M	H	H	M	H	M
CO2	M	M	M	M	H	H	H	M	H	M
CO3	H	H	H	M	M	H	H	M	H	M
CO4	H	M	M	M	H	H	H	M	H	M
CO5	H	M	H	H	M	H	M	H	M	M

H-High; M-Medium; L-Low

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL512		Title	Batch :	2022-25
			Skill Enhanced Course-Shakespeare-I	Semester	V
Hrs/Week:	5	Tutorial Hrs/Sem	7	Credits:	04

Course Objective

- To familiarize the students with Shakespeare's Age, Stage, Audience and Language
- To inculcate theatre skills, reading, interview and story board skills

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect and Understand the dramatic and theatrical conventions of Shakespeare
K2	CO2	Read and interpret Shakespeare in the indigenous context
K3	CO3	Ability to adapt the verbal Shakespeare into non-verbal Story Board and Montage.
K4	CO4	Invigorate Lexical and aesthetic nuances toward effective usage of language in career oriented situations
K5	CO5	Position oneself in the context of different emotional and social ambit towards strengthening empathetic concerns

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	H	H	M	H	H	M	H	H	H
CO2	M	M	H	H	H	H	H	M	H	H
CO3	H	M	H	H	H	M	H	H	H	H
CO4	H	H	H	H	H	H	H	H	H	H
CO5	H	H	H	H	H	H	M	H	M	H

H-High; M-Medium; L-Low

Programme code:	BA			Programme Title :		Bachelor of Arts (ENGLISH)	
Course Code:	22UEL5E11			Title		Batch :	2022-25
				Group-A Core 12 English for Media (Elective 1)		Semester	V
Hrs/Week:	5	Tutorial Hrs/Sem	6			Credits:	03

Course Objective

To introduce the students to the new trends and technologies in Mass Communication and to train them for the career opportunities in Mass Communication and Journalism

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember the skill sets required to be a journalist
K2	CO2	Understand and use technical terms in the field of media and develop language skills through collaborative and interactive tasks around media text
K3	CO3	Provide abundant opportunities to apply language in effective media contexts
K4	CO4	Implement critical thinking and analyze the oral and communicative skills in public and professional duties.
K5	CO5	Attempt editing, proof reading and writing an article on a current issue

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	M	M	H	H	H	H	M	H
CO2	L	M	M	L	H	M	H	M	M	H
CO3	H	L	M	M	H	H	H	H	H	M
CO4	M	M	L	M	M	H	M	H	M	H
CO5	M	M	H	L	H	M	H	L	M	M

H-High; M-Medium; L-Low

Programme code:	BA			Programme Title :		Bachelor of Arts (ENGLISH)	
Course Code:	22UEL5E12			Title		Batch :	2022-25
Hrs/Week:	5	Tutorial Hrs/Sem	5	Identity Afflictions in Literature		Semester	V
						Credits:	03

Course Objective

To sensitize students to the various ways in which literature serves as a platform for forming, consolidating, critiquing and re-working the issue of identity at various levels.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Familiarize with the relationship between literature and identity
K2	CO2	Understand the ideological patterns of the writings of the displaced
K3	CO3	Critically engage with the sense of given social markers of identity consciousness
K4	CO4	Analyze the subtle negotiations and fissures, the tension and the interstices present in the displaced
K5	CO5	Reflect upon the hybrid and multicultural aspects of human lives

Mapping

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	H	M	H	L	M	M	H	M	H
CO2	M	M	M	M	M	M	M	M	M	M
CO3	M	M	M	H	M	M	M	H	L	H
CO4	M	H	M	H	M	M	M	H	M	H
CO5	M	M	M	H	M	H	M	H	M	H

H-High; M-Medium; L-Low

Programme code:	BA			Programme Title :		Bachelor of Arts (ENGLISH)	
Course Code:	22UEL5E13			Title		Batch :	2022-25
				Digital Humanities		Semester	V
Hrs/Week:	5	Tutorial Hrs/Sem	5			Credits:	03

Course Objective

To provide the students a solid grasp of the new digital tools which have emerged and are now used within a range of humanities discipline

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Discover some forms of digital knowledge common in today's society
K2	CO2	Stands on practical exploration with theoretical readings
K3	CO3	Learn and apply some basic aspects of digital production related to humanities
K4	CO4	Acquire data literacy skills through analyzing humanities
K5	CO5	Practice effective communication skills in a regular written research blog in web hosting

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	L	H	H	M	H	M	H	M
CO2	M	M	M	L	M	H	M	M	M	M
CO3	L	M	M	M	H	H	H	M	H	M
CO4	M	L	M	M	H	H	H	H	M	M
CO5	M	M	H	M	H	M	H	M	H	H

H-High; M-Medium; L-Low

Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)		
Course Code:	22UEL513			Title		Batch :	2022-25
				Group-A Core 14 Travel Writing Theory and Practice		Semester	V
Hrs/Week:	3	Tutorial Hrs/Sem	8			Credits:	03

Course Objective

• To equip the students understand different kinds of travel and their differences

• To induce in the students a mind to explore and share the experiences in the form of writing and narration

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect the knowledge of recent theoretical frameworks of travel writing
K2	CO2	Understand the picture of various cultures and customs of the world
K3	CO3	Apply and evaluate the theoretical knowledge of travel and writing with the real time experience
K4	CO4	Deploy the learned theories as analytical tools for understanding texts
K5	CO5	Attempt on Travelogues

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	M	M	M	H	M	M	M	M	M
CO2	M	M	M	H	M	M	M	H	M	H
CO3	H	M	H	M	M	M	M	M	M	M
CO4	M	H	M	M	M	H	M	M	M	M
CO5	H	M	M	M	M	M	M	M	M	H

H-High; M-Medium; L-Low

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL5AL		Title	Batch :	2022-25
			TRANSLATION TASKS	Semester	V
Lecture Hrs/Week:		Tutorial Hrs/Sem		Credits:	4

Course Objective

To train the students in the art of translation and transcreation.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	To know the concept, kinds and methods of Translation
K2	CO2	To know and to recognize the contrast and similarities between source language text and translate language text.
K3	CO3	To interpret creativity and authenticity in translations.
K4	CO4	To attempt translations overcoming challenges in the process of translation.

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	M	H	M	M	M	M	M	M	M
CO2	M	H	M	M	M	M	M	M	M	M
CO3	M	M	M	M	M	M	M	M	M	M
CO4	M	M	H	M	M	M	M	M	M	M

H-High; M-Medium; L-Low

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL5S1		Title	Batch :	2022-25
			Group-C Skill Based- Elective I - Network and Information Security	Semester	V
Hrs/Week:	1	Tutorial Hrs/Sem		Credits:	02

Course Objective

- To impart knowledge of Network security, Wi-Fi security, hackers, secure networking and password managers.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	To remember the basic concepts of network
K2	CO2	To understand the network hacking techniques
K3	CO3	To deploy information and network security
K4	CO4	To interpret the common threats today in computer network

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	M	L	M	H	H	M	M	M
CO2	M	L	M	M	M	M	H	M	M	M
CO3	M	M	M	L	M	H	M	M	M	M
CO4	M	L	M	L	M	M	M	M	M	M

H-High; M-Medium; L-Low

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22 UEL5S12		Title	Batch :	2022-25
			Skill Based- Elective II-Cyber Security–Ethical Hacking	Semester	V
Hrs/Week:	1	Tutorial Hrs/Sem		Credits:	2

Course Objective

- To understand the basics of cyber security and how ethical hacking is done on Cyber space and how to secure and protect them like security experts

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	To remember the basic concepts of cyber security
K2	CO2	To understand the knowledge about ethical hacking
K3	CO3	To analyze the details about internet connection
K4	CO4	To deploy the use of hacking tools

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	L	L	L	M	M	L	M	L
CO2	M	L	M	L	M	L	L	L	L	M
CO3	M	L	L	L	M	L	L	L	L	L
CO4	M	L	L	M	L	M	L	L	L	M

H-High; M-Medium; L-Low

Programme code:	BA			Programme Title :		Bachelor of Arts (ENGLISH)	
Course Code:	22UEL614			Title		Batch :	2022-25
				Group-A Group-A Core- 16 American Literature		Semester	VI
Hrs/Week:	5	Tutorial Hrs/Sem	5			Credits:	04

Course Objective

To introduce students to writers, works, themes and the techniques of American literature

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember the historical background to American history and literature
K2	CO2	Make the students understand the importance of major literary movements and works of American Literature
K3	CO3	Apply the knowledge of American history and culture to appreciate different genres of American Literature
K4	CO4	Analyze the development of actions and consequences at different historical periods in different regions
K5	CO5	Evaluate the importance of the literary movements and outstanding works and writers of each period

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	L	H	M	H	H	H	M	M
CO2	H	H	M	M	L	M	M	M	M	M
CO3	H	H	L	H	M	H	H	H	M	H
CO4	H	M	M	H	M	H	M	M	M	M
CO5	H	H	H	H	M	H	H	M	M	H

H-High; M-Medium; L-Low

Programme code:	BA			Programme Title :		Bachelor of Arts (ENGLISH)	
Course Code:	22UEL615			Title		Batch :	2022-25
				Group-A Core-18 Literary Criticism		Semester	VI
Hrs/Week:	5	Tutorial Hrs/Sem	5			Credits:	04

Course Objective

To develop the critical competence of the students by providing a sound grounding in literary criticism and theory.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Keep in mind the tradition and trends of criticism
K2	CO2	Express knowledge and understanding of the foundations of the world of literary criticism
K3	CO3	Develop the critical sensibility of the students and to apply the critical theories while reading texts
K4	CO4	Demonstrate skills in the proper usage of the tenets of the theories and application
K5	CO5	Evaluate a literary text by applying the ideas of the critics

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	M	M	M	H	M	H	M	H
CO2	L	M	H	H	M	H	H	H	L	M
CO3	M	H	M	H	H	M	M	M	H	M
CO4	M	M	L	M	M	H	M	H	M	M
CO5	M	H	M	L	M	H	L	M	M	H

H-High; M-Medium; L-Low

Programme code:	BA		Programme Title		Bachelor of Arts (ENGLISH)	
Course Code:	22UEL616		Title		Batch :	2022-25
			Survey of literature in English (for cracking NET/SLET		Semester	VI
Hrs/Week:	5	Tutorial Hrs/Sem	6		Credits:	04

Course Objective

To introduce and inform the pattern and syllabi of the various competitive examinations conducted by NTA UGC- NET/SLET/JRF

To lay a strong foundation to the fundamentals of the discipline and to enlighten the minds of the students about the basic concepts.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Facilitating and recalling of writers and works.
K2	CO2	Comprehending and co-relating the genres, works and their literary effects.
K3	CO3	Scrutinizing and analyzing few fundamentals in Teaching and Research Methodology
K4	CO4	Attempting to crack the competitive examinations and to produce creative writing.
K5	CO5	Exploring the cross cutting issues in the Literary Theories.

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	H	H	H	M	H	H	M	H	M
CO2	M	H	H	M	H	H	H	H	M	H
CO3	H	M	H	H	H	M	H	H	H	H
CO4	H	H	H	H	M	H	M	M	H	H
CO5	H	H	H	H	H	H	M	H	M	H

H-High; M-Medium; L-Low

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL6E21		**Title**	**Batch :**	2022-25
			Group-A Core 13	**Semester**	V
Hrs/Week:	5	**Tutorial Hrs/Sem** 6	Computing skills for Research	**Credits:**	03

Course Objective

This paper seeks to equip students with basic computer skills which would help them improve the methodology and quality of their research work.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember the options required to use word processors, spreadsheets, and presentations for the academic and professional purposes.
K2	CO2	Understand the basics of cyber security and operative system software commonly used to academic and professional environment.
K3	CO3	Apply the learned technical information verbally in writing and in presentations.
K4	CO4	Analyze various features of MS – Office and cyber security
K5	CO5	Evaluate the similarities and differences in the methods of citation

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	M	M	H	H	M	M	H	M
CO2	M	M	M	H	H	H	H	M	M	M
CO3	M	M	H	M	H	H	M	M	H	M
CO4	M	M	M	M	M	M	H	H	M	M
CO5	M	M	H	H	M	H	H	M	H	M

H-High; M-Medium; L-Low

Programme code:	BA			Programme Title :		Bachelor of Arts (ENGLISH)	29
Course Code:	22UEL6E22			**Title**		**Batch :**	2022-2579
				Disability Studies		**Semester**	VI
Hrs/Week:	5	**Tutorial Hrs/Sem**	5			**Credits:**	03

Course Objective

To sensitize students to gain awareness of disability as social and cultural construct

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Identify major developments in disability
K2	CO2	Understand the major paradigm that represent disability
K3	CO3	Apply and evaluate the positive perspectives towards social equity
K4	CO4	Analyze the representation of disability or a literary text, film and anyother work of art
K5	CO5	Create a critical framework for evaluating representation of disability in cultural context

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	H	H	H	H	H	H	H	H	H
CO2	H	H	H	H	M	H	H	H	H	H
CO3	M	H	H	H	H	H	H	H	H	H
CO4	H	H	H	H	H	H	M	H	H	H
CO5	H	H	H	H	H	H	H	H	M	H

H-High; M-Medium; L-Low

Programme code:	BA		Programme Title :		Bachelor of Arts (ENGLISH)	
Course Code:	22UEL6E23		Title		Batch :	2022-25
			Issues of Humanities in Literature		Semester	VI
Hrs/Week:	5	Tutorial Hrs/Sem	6		Credits:	03

Course Objective

To sensitize the learners about contemporary issues of concern to Literature

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Identify destructive human attitudes
K2	CO2	Understand the contemporary significant issues
K3	CO3	Reflect on addressing the intersecting challenges
K4	CO4	Re-orient oneself as a conscious, conscientious human being
K5	CO5	Respond to the issues with inbuilt responsibilities to building a human Friendly world.

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	H	M	H	M	H	M	M	H
CO2	M	M	M	M	M	M	M	M	M	M
CO3	M	H	M	M	M	H	M	M	H	M
CO4	M	M	M	M	M	M	M	H	M	H
CO5	L	H	M	M	H	M	M	H	H	M

H-High; M-Medium; L-Low

Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL6E31			**Title**	**Batch :**	2022-2025
				Group-A Core- 17	**Semester**	VI
Hrs/Week:	5	**Tutorial Hrs/Sem**	5	Women Studies Elective II	**Credits:**	03

Course Objective

To familiarize the students with the contributions of women to literature

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember and apply basic terms and concepts related to women studies
K2	CO2	comprehend cultural constructions of gender and sex and their intersection with other aspects of identity
K3	CO3	Implement the knowledge to effectively communicate about gender issues both in writing and speech
K4	CO4	Investigate and analyze the social construction of gender and its intersection with other socially constructed categories of difference
K5	CO5	Attempt writing and work towards empowerment of women

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	M	M	M	H	H	H	H	H	H
CO2	H	H	M	H	M	M	M	M	L	H
CO3	H	M	H	H	M	M	M	H	M	H
CO4	H	L	H	H	M	M	H	H	H	H
CO5	H	H	H	H	M	M	M	H	H	H

H-High; M-Medium; L-Low

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL6E32		Title	Batch :	2022-25
			Fantasy Literature	Semester	VI
Hrs/Week:	5	Tutorial Hrs/Sem	6	Credits:	03

Course Objective

To introduce the ideas related to the genre of fantasy and literature to implement the importance of imagination.

Course Outcomes

On the successful completion of the course, students will be able to

K1	CO1	Integrate working knowledge of literature of imagination and fantasy as distinct genres and contrast with the works of science fiction and realistic fiction.
K2	CO2	Identify and describe distinct literary characteristics of fantasy works using literary, psychological and cultural perspectives, as well as examples from myth, fairy tales, gothic horror, magical realism and other forms of imaginative writing.
K3	CO3	Write analytically about literature of imagination and fantasy using MLA guidelines.
K4	CO4	Analyze literature of the imagination and fantasy for their structure and meaning using correct terminology.
K5	CO5	Effectively communicate ideas related to the genre of fantasy and literature of imagination during class and group activities.

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	M	H	M	H	H	M	M	M
CO2	H	H	M	M	H	M	M	M	M	H
CO3	M	H	H	M	M	M	M	M	H	M
CO4	M	M	H	M	H	H	M	M	H	M
CO5	M	H	H	H	H	M	M	M	M	M

H-High; M-Medium; L-Low

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL6E33	Title	Batch :	2022-25
		Green Literature	Semester	VI
Hrs/Week:	5	Tutorial Hrs/Sem	6		Credits:	03

Course Objective

　　　　To develop analytical and critical reading and to introduce the concepts of eco-oriented literary and cultural studies.

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Understand the basics concepts of the eco-oriented literary and cultural studies
K2	CO2	Interpret the ideas of nature and re-establish human bond with nature.
K3	CO3	Recognize in all the perspectives the present endangered state of nature due to human civilization.
K4	CO4	Introspect on the inseparable relationship between nature and man.
K5	CO5	Explore the underlying real life experimental concerns.

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	M	H	M	M	M	M	M	M	M
CO2	M	H	M	M	M	M	H	M	M	H
CO3	M	M	M	H	M	M	M	H	M	M
CO4	M	M	M	M	M	M	H	M	M	H
CO5	M	H	M	M	H	M	M	H	H	M

H-High; M-Medium; L-Low

Programme code:	BA			Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL617			Title	Batch :	2022-25
Hrs/Week:	3	Tutorial Hrs/Sem	20	Group-C Film Studies	Semester	VI
					Credits:	03

Course Objective

To train the students to understand and amplify the impact of cinema the biggest of mass media

Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	To recollect the development of the film industry and the aesthetics of film making
K2	CO2	To apprehend and illustrate the key concepts of film studies
K3	CO3	To critically discuss and write about the chronological and diachronic development of movements and innovations in film
K4	CO4	To produce a short film

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	M	L	H	M	M	H	M	H
CO2	L	M	M	M	H	M	M	M	M	M
CO3	M	M	H	M	M	H	H	M	M	H
CO4	L	H	M	H	M	H	H	M	H	M

H-High; M-Medium; L-Low

Programme code:	BA		Programme Title :		Bachelor of Arts (ENGLISH)	
Course Code:	22UEL6AL		**Title**		**Batch :**	2022-25
			Advanced Learner Course -I (Optional): Savouring the Classics- Self study		**Semester**	VI
Lecture Hrs/Week:		**Tutorial Hrs/Sem**			**Credits:**	4

Course Objective

To introduce students to the time tested world classics
Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Become familiar with classics of various lands
K2	CO2	Understand different components of classical texts
K3	CO3	Apply the features that go into the making of a classic
K4	CO4	Analyze texts to understand the "Universals" of human condition

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	M	H	M	M	H	H	H	H
CO2	H	H	M	H	M	M	H	M	H	H
CO3	H	H	H	H	M	M	H	H	H	H
CO4	M	H	H	H	H	H	M	M	M	H

H-High; M-Medium; L-Low

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)		
Course Code:	22UEL6S3	Title	Batch :	2022-25	
Hrs/Week:		Department Specific Value Added Course: MSME:Graphic Design Expert (Optional)	Semester	VI	
			Credits:	2	

Course Objective

- To equip learners for formal studies in graphic design, and a starting point for further work in interface design, motion graphics, and editorial design.
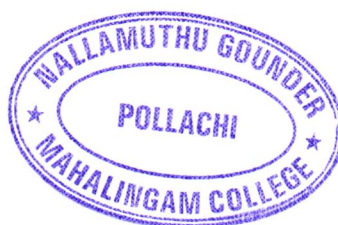
Course Outcomes (CO)

K1	CO1	Gain the fundamental skills needed to be a graphic designer
K2	CO2	Communicate through image-making and typography
K3	CO3	Complete a capstone project to add to your professional portfolio
K4	CO4	Learn everything you need to know to work in interface design, motion graphics, and editorial design

Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	L	H	M	H	H	H	M	M
CO2	H	H	M	M	L	M	M	M	M	M
CO3	H	H	L	H	M	H	H	H	M	H
CO4	H	M	M	H	M	H	M	M	M	M

H-High; M-Medium; L-Low

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