

**POSTGRADUATE DEPARTMENT OF ENGLISH  
OUTCOME BASED SYLLABUS – 2022  
I, II, III & IV SEMESTERS**



**NALLAMUTHU GOUNDER MAHALINGAM COLLEGE  
(AUTONOMOUS)  
Re-Accredited by NAAC  
An ISO 9001: 2015 Certified Institution  
POLLACHI – 642 001**

### Program Educational Objectives (PEOs)

<b>M. A English Literature programme will enable the students to</b>	
<b>PEO1</b>	To revive and sustain an academic interest in literary and cultural studies
<b>PEO2</b>	To foster a research culture in literature, that will enhance reading and creativity
<b>PEO3</b>	To develop research aptitude in Literary Studies and demonstrate ability to work independently
<b>PEO4</b>	To gain experience in relevant literary models, techniques or critical methods
<b>PEO5</b>	To study in-depth a range of theoretical perspectives and enhance their appreciation of literature
<b>PEO6</b>	To critique global and national socio- cultural issues proactively through literature.
<b>PEO7</b>	To assess resource requirements and use it effectively
<b>PEO8</b>	To develop open-mindedness and non-discriminatory attitude towards the ‘other’ i.e. different locales, people, culture, customs ,conventions, ceremonies and rituals
<b>PEO9</b>	To participate as critical and active citizens in society and at work; and pursue career and research in English studies and allied disciplines
<b>PEO10</b>	To understand that literature, society, politics, economy and gender are all interconnected and that such knowledge is vital in understanding the world around them.

### Programme Outcomes(POs)

<b>PO1</b>	To hone their skills in English Language and Literature and prepare them to be globally competent in the academic context.
<b>PO2</b>	To Maintain and pursue the highest professional, pedagogical, and scholarly standards using new and dynamic technologies and ensure progress in career prospects.
<b>PO3</b>	To enable students demonstrate a command of written academic English, ability to organize and present material in a cogent fashion, formulate and defend original arguments, employ effectively the language of their discipline and write under time constraints.

<b>PO4</b>	To familiarize the students with the nature of literary canons and of canon-formation.
<b>PO5</b>	To reflect on literary theories and practice discourse analysis
<b>PO6</b>	To extend beyond basic comprehension of a literature , and thereby evaluate and appraiseits themes, motifs, characters, and structure
<b>PO7</b>	To undertake close reading and identify literary elements of seminal texts
<b>PO8</b>	To shift the focus of literary acquisition from literary to social and interpretative perspectives
<b>PO9</b>	To enable students to comprehend the issues of values, community, and citizenship and thereby prepare them to participate and contribute to their communities.
<b>PO10</b>	To be authentically creative and critical, and thereby pursue original knowledge in the subject area

### **Program Specific Outcomes (PSOs)**

<b>PSO 01</b>	To demonstrate effective speaking, writing, critical thinking skills and conduct scholarly research
<b>PSO 02</b>	To analyze Modern English both synchronically and diachronically, and teach and research on English as a second language.

<b>Program code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22 PEL101	<b>Title</b>	<b>Batch :</b>	2022-24
		British Literature from the Age of Chaucer to Pre-Romantic Age	<b>Semester</b>	I
<b>Hrs/Week:</b>	6		<b>Credits:</b>	5

### Course Objective

To introduce and enable the students to understand and appreciate the works of the giants in English Literature of this period

### Course Outcomes (CO)

K1	CO1	To recollect social, political, historical and literary background of the age
K2	CO2	To comprehend the style, technique and themes of the writers of the age
K3	CO3	To apply effective reading strategies for multiple contexts, drawing on skills such as close reading, intertextual analysis, scanning, summarizing, and questioning
K4	CO4	To analyse students' logical, creative, and critical thinking skills through application of methods of analysis to the interpretation of literary texts
K5	CO5	To evaluate the linguistic changes that took place during this period

### Mapping

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
<b>CO1</b>	H	H	M	H	H	M	H	H	H	M	H	H
<b>CO2</b>	H	M	M	H	H	H	H	H	H	M	H	H
<b>CO3</b>	H	H	H	H	H	H	H	H	H	H	H	H
<b>CO4</b>	H	H	H	H	H	H	H	M	M	H	H	H
<b>CO5</b>	H	M	M	H	M	H	H	H	M	M	H	H

Low – L, Medium – M, High – H

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22 PEL102	<b>Title</b>	<b>Batch :</b>	2022-24
		British Literature from the Romantic Age to the Victorian Age	<b>Semester</b>	I
<b>Hrs/Week:</b>	6		<b>Credits:</b>	5

### Course Objective

To enable the students to understand and appreciate the unique style, technique, themes and other aesthetic aspects adopted by the writers of the age.

### Course Outcomes (CO)

K1	CO1	To remember and reflect on every aspect of literature by closely engaging with the text
K2	CO2	To comprehend different narrative techniques used by the writers of the age
K3	CO3	To apply diverse scholarly approaches to the study of a text
K4	CO4	To analyse critically, precisely and persuasively on the conventions and other traditional/ modern applications of literary tools in literature
K5	CO5	To evaluate and appreciate the use of classical standards in literature

### Mapping

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
<b>CO1</b>	H	M	M	H	H	H	H	H	H	M	H	H
<b>CO2</b>	H	M	M	H	H	M	H	M	H	H	H	H
<b>CO3</b>	H	H	H	H	H	H	H	H	H	H	H	H
<b>CO4</b>	H	H	H	H	H	H	H	M	M	H	H	H
<b>CO5</b>	H	M	M	M	H	H	H	H	M	H	H	H

Low – 1, Medium – 2, High – 3

<b>Programme ecode:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22PEL103	<b>Title</b>	<b>Batch :</b>	2022-24
		Shakespeare	<b>Semester</b>	I
<b>Hrs/Week:</b>	6		<b>Credits:</b>	4

### Course Objective

To prepare the ground for the students to understand Shakespeare's art and instill in them a taste for theatre.

### Course Outcomes (CO)

K1	CO1	To recollect characters, social background, life style of an age
K2	CO2	To categorize different kinds of plays by Shakespeare and their relevance to the period
K3	CO3	To apply a critical approach to Shakespearean plays
K4	CO4	To analyse and compare the Shakespeare's plays with the plays of other playwrights
K5	CO5	To apply the theory of tragedy and theatrical devices and evaluate the relative merit of the Shakespearean Drama in the genre

### Mapping

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	M	H	H	M	H	H	H	H	M	H	H
CO2	H	M	M	M	M	H	H	H	M	H	H	H
CO3	H	H	H	M	H	H	H	H	H	H	H	H
CO4	H	M	M	H	M	H	H	M	M	H	H	H
CO5	H	M	M	H	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

<b>Program code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22PEL104	<b>Title</b>	<b>Batch :</b>	2022-24
		Modern English Grammar and Usage	<b>Semester</b>	I
<b>Hrs/Week:</b>	6		<b>Credits:</b>	4

### Course Objective

To enable students to gain skill in grammar and language usage and enable them to understand vocabulary problems and their usage in context.

### Course Outcomes (CO)

K1	CO1	To remember the use of parts of speech, various structures, syntax and sentence construction
K2	CO2	To survey and extract the essential information from a written or spoken text on a familiar topic
K3	CO3	To apply a range of isolated words and phrases dealing with concrete everyday topics
K4	CO4	To analyse texts that are rich in vocabulary and grammar, texts that teach learners how to contextualize, situate meaning amidst ambiguity and learn the art of being able to persuade, compel, cajole, complain, narrate, describe etc. through recourse to a range of devices- linguistic and literary
K5	CO5	To construct sentences without grammatical errors by employing various types of grammatical patterns and structures

### Mapping

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	H	H	M	M	M	M	M	M	H	M	M
CO2	H	H	H	M	M	M	M	M	M	H	M	M
CO3	H	H	H	M	M	M	H	M	M	H	M	M
CO4	H	H	H	M	H	H	H	H	M	H	M	M
CO5	H	H	H	M	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22 PEL105	<b>Title</b>	<b>Batch :</b>	2022-24
		English Phonetics and Phonology	<b>Semester</b>	I
<b>Hrs/Week:</b>	6		<b>Credits:</b>	4

### Course Objective

To enable the students to use the language in the accent normally considered as Standard (RP)

### Course Outcomes (CO)

K1	CO1	To remember the fundamental notions of contemporary phonetics and phonology
K2	CO2	To comprehend the English pronunciation phenomena in a scientific way and develop the ability of selective listening and master the basic notions and terms of phonological and phonetic description
K3	CO3	To apply phonetic dictionary symbols to continue to improve pronunciation and writing skills
K4	CO4	To figure out acknowledged unstressed syllables in multi-syllabic words, calculate stress in words according to parts of speech, detect rhythm in phrases and sentences, link words together through consonant & vowel or consonant & consonant utterances and employ the rules and patterns of intonation.
K5	CO5	To Analyze and evaluate various theories, concepts of speech sounds

### Mapping

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
<b>CO1</b>	H	H	H	M	M	M	M	M	M	H	M	M
<b>CO2</b>	H	H	H	M	M	M	M	M	M	H	M	M
<b>CO3</b>	H	H	H	M	H	M	H	M	M	H	M	M
<b>CO4</b>	H	H	H	M	M	M	M	M	M	H	M	M
<b>CO5</b>	H	H	H	M	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3



<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22 PEL206	<b>Title</b>	<b>Batch :</b>	2022-24
		Twentieth Century British Literature – I	<b>Semester</b>	II
<b>Hrs/Week:</b>	6		<b>Credits:</b>	4

### Course Objective

To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilization

### Course Outcomes (CO)

K1	CO1	To remember the major literary works, genres, periods, and critical approaches to British Literature
K2	CO2	To survey the issues in British Literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.
K4	CO4	To analyse how texts function across a range of genres, contexts, and cultures.
K5	CO5	To assess how the different modes of British literary expressions have influenced human life

### Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	M	M	H	H	H	H	H	H	H	H	H
CO2	H	M	M	H	H	H	H	H	H	H	H	H
CO3	H	H	H	H	H	H	H	H	H	H	H	H
CO4	H	M	M	H	H	H	H	H	H	H	H	H
CO5	H	M	M	M	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22PEL207	<b>Title</b>	<b>Batch :</b>	2022-24
		American Literature - I	<b>Semester</b>	II
<b>Hrs/Week:</b>	6		<b>Credits:</b>	4

### Course Objective

To introduce the students to American literature and enable them to appreciate the thought, style, technique and approach used by the American writers.

### Course Outcomes (CO)

K1	CO1	To remember the major literary works, genres, periods, and critical approaches to American Literature
K2	CO2	To categorize the issues in American Literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.
K4	CO4	To analyse a variety of texts, particularly American Literature
K5	CO5	To analyze how the socio-political movements and literary trends has shaped American literature

### Mapping

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
<b>CO1</b>	H	M	M	H	H	H	H	H	H	H	H	H
<b>CO2</b>	H	M	M	H	H	H	H	H	H	H	H	H
<b>CO3</b>	H	H	H	H	H	H	H	H	H	H	H	H
<b>CO4</b>	H	M	M	H	H	H	H	H	H	H	H	H
<b>CO5</b>	H	M	M	H	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22PEL208	<b>Title</b>	<b>Batch :</b>	2022-24
		Indian Writing in English	<b>Semester</b>	II
<b>Hrs/Week:</b>	5		<b>Credits:</b>	4

### Course Objective

To introduce the students to a cross section of the Indian writers writing in English and to enable them to understand and appreciate their unique style, technique and treatment of themes in their works.

### Course Outcomes (CO)

K1	CO1	To remember the diverse literary works and the insights into human experience
K2	CO2	To survey the vitality and rich diversity of the past and contemporary Indian literatures, their societies and their histories
K3	CO3	To apply the knowledge for multicultural studies by identifying historical, cultural, and political diversity
K4	CO4	To analyze pre-eminent literary texts of Asian culture
K5	CO5	To assess the cultural heritage of India through its literature

### Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
<b>CO1</b>	H	M	M	H	M	H	H	H	H	H	H	H
<b>CO2</b>	H	M	M	H	M	H	H	H	H	H	H	H
<b>CO3</b>	H	M	M	H	H	H	H	H	H	H	H	H
<b>CO4</b>	H	M	M	H	H	H	H	H	H	H	H	H
<b>CO5</b>	H	M	M	H	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22PEL209	<b>Title</b>	<b>Batch :</b>	2022-24
		English Language Teaching – Approaches and Methods	<b>Semester</b>	II
<b>Hrs/Week:</b>	5		<b>Credits:</b>	4

### Course Objective

To introduce the students to the theories and practices in English Language Teaching and analyse the major and minor teaching methods used in English Language Teaching

### Course Outcomes (CO)

K1	CO1	To remember the process of Second Language acquisition and all the methods, approaches, strategies and theories it involves.
K2	CO2	To comprehend the language as a system and gain competence in using the language for listening, speaking, reading, and writing for social and academic purposes.
K3	CO3	To apply principles and practices involved for social, academic and pedagogical purposes.
K4	CO4	To interpret major theories and current approaches in language learning and adapt them for diverse needs.
K5	CO5	To assess different methods of teaching in the new learning environment

### Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	H	H	M	M	M	M	M	M	H	M	M
CO2	H	H	H	M	H	H	H	H	M	H	M	M
CO3	H	H	H	M	M	M	M	M	M	H	M	M
CO4	H	H	H	M	M	M	M	M	M	H	M	M
CO5	H	H	H	M	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22PEL2E1	<b>Title</b>	<b>Batch :</b>	2022-24
		Research Methodology	<b>Semester</b>	II
<b>Hrs/Week:</b>	6		<b>Credits:</b>	5

### Course Objective

To help the students understand every aspect of writing research papers- from selecting a topic to submitting the completed paper

### Course Outcomes (CO)

K1	CO1	To remember the mechanics of writing, format of research paper, documentation and ethical issues
K2	CO2	To list research and its complexities
K3	CO3	To apply the knowledge to design the research paper
K4	CO4	To analyse the overall process of designing a research study from its inception to its report
K5	CO5	To identify a problem of research and formulate definite research hypothesis

### Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	M	H	H	M	M	M	M	M	M	H	M	M
CO2	M	H	H	M	M	M	M	M	M	H	M	M
CO3	M	H	H	M	M	M	M	M	M	H	M	M
CO4	M	H	H	M	M	M	M	M	M	H	M	M
CO5	M	H	H	M	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22PEL2E2	<b>Title</b>	<b>Batch :</b>	2022-24
		Methodology for Research Writing	<b>Semester</b>	II
<b>Hrs/Week:</b>	6		<b>Credits:</b>	5

### Course Objective

To help the students understand every aspect of writing research papers- from selecting a topic to submitting the completed paper

### Course Outcomes (CO)

K1	CO1	To remember the mechanics of writing, format of research paper, documentation and ethical issues
K2	CO2	To list research and its complexities
K3	CO3	To apply the knowledge to design the research paper
K4	CO4	To analyse the overall process of designing a research study from its inception to its report
K5	CO5	To identify a problem of research and formulate definite research hypothesis

### Mapping

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
<b>CO1</b>	M	H	H	M	M	M	M	M	M	H
<b>CO2</b>	M	H	H	M	M	M	M	M	M	H
<b>CO3</b>	M	H	H	M	M	M	M	M	M	H
<b>CO4</b>	M	H	H	M	M	M	M	M	M	H
<b>CO5</b>	M	H	H	M	M	M	M	M	M	H

Low – 1, Medium – 2, High – 3

NON MAJOR ELECTIVE				
<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22PEL2N1	<b>Title</b>	<b>Batch :</b>	2022-24
		Language Skills for Enhancing Employability	<b>Semester</b>	II
<b>Hrs/Week:</b>	2		<b>Credits:</b>	2

### Course Objective

To formulate a training ground for the development of student's practical abilities in English Language

### Course Outcomes (CO)

K1	CO1	To remember the LSRW skills
K2	CO2	To understand the skills used to hone the practical abilities in English Language use
K3	CO3	To apply the skills to write reports, prepare presentations, communicate in social and cooperative context
K4	CO4	To figure out the use of basic skills in real life context
K5	CO5	To draft and practice the skills they learnt to draft letters, write articles and create captions and slogans

### Mapping

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	M	H	H	M	M	M	M	M	M	H	M	M
CO2	M	H	H	M	M	M	M	M	M	H	M	M
CO3	M	H	H	M	M	M	M	M	M	H	M	M
CO4	M	H	H	M	M	M	M	M	M	H	M	M
CO5	M	H	H	M	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3

NON MAJOR ELECTIVE				
<b>Program code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22PEL2N2	<b>Title</b>	<b>Batch :</b>	2022-24
		Communicative English: A Functional Approach to Speaking	<b>Semester</b>	II
<b>Hrs/Week:</b>	2		<b>Credits:</b>	2

### Course Objective

To help the students develop the skill in speaking

### Course Outcomes (CO)

K1	CO1	To remember the rules of language interactions
K2	CO2	To understand the range of methods and activities which enables them to use the language skills
K3	CO3	To apply the skills learned in social and cooperative context
K4	CO4	To analyse the skills to be used in social and academic situations
K5	CO5	To draft and practice the skills they learnt through the course

### Mapping

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
	<b>CO1</b>	M	H	H	M	M	M	M	M	M	H	M
<b>CO2</b>	M	H	H	M	M	M	M	M	M	H	M	M
<b>CO3</b>	M	H	H	M	M	M	M	M	M	H	M	M
<b>CO4</b>	M	H	H	M	M	M	M	M	M	H	M	M
<b>CO5</b>	M	H	H	M	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3



<b>Program code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22PEL310	<b>Title</b>	<b>Batch :</b>	2022-24
		Twentieth Century British Literature - II	<b>Semester</b>	III
<b>Hrs/Week:</b>	6		<b>Credits:</b>	4

### Course Objective

To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilization

### Course Outcomes (CO)

K1	CO1	To remember the forms, themes, modes, and temper of the modern experience in literature of the period
K2	CO2	To survey the intellectual richness, evolution, and diversity of literatures in English during this period
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.
K4	CO4	To analyse and evaluate the literature of the period.
K5	CO5	To categorize the different British writers of this age and evaluate their prominence according to their contribution

### Mapping

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
<b>CO1</b>	H	M	M	H	H	H	H	H	H	H	H	H
<b>CO2</b>	H	M	M	H	H	H	H	H	H	H	H	H
<b>CO3</b>	H	H	H	H	H	H	H	H	H	H	H	H
<b>CO4</b>	H	M	M	H	H	H	H	H	H	H	H	H
<b>CO5</b>	H	M	M	M	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

<b>Program code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22PEL311	<b>Title</b>	<b>Batch :</b>	2022-24
		American Literature - II	<b>Semester</b>	III
<b>Hrs/Week:</b>	6		<b>Credits:</b>	4

### Course Objective

To introduce the students to American literature and enable them to appreciate the thought , style, technique and approach used by the American writers.

### Course Outcomes (CO)

K1	CO1	To remember the major literary works, genres, periods, and critical approaches to American Literature
K2	CO2	To understand distinct literary characteristics of the literature of this time period
K3	CO3	To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.
K4	CO4	To analyse diverse literary works and develop an appreciation for them
K5	CO5	To assess the contribution of the major American writers of this period in shaping of the American contemporary thought

### Mapping

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
<b>CO1</b>	H	M	M	H	H	H	H	H	H	H	H	H
<b>CO2</b>	H	M	M	H	H	H	H	H	H	H	H	H
<b>CO3</b>	H	H	H	H	H	H	H	H	H	H	H	H
<b>CO4</b>	H	M	M	H	H	H	H	H	H	H	H	H
<b>CO5</b>	H	M	M	H	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22PEL312	<b>Title</b>	<b>Batch :</b>	2022-24
		Postcolonial Literatures	<b>Semester</b>	III
<b>Hrs/Week:</b>	6		<b>Credits:</b>	4

### Course Objective

To encourage the students to appreciate the postcolonial poets' ability to cross the barriers of language, customs, traditions and races and enter into the new era of expressing what they imagine, think and feel with uninhibited gusto of a poet

### Course Outcomes (CO)

K1	CO1	To remember the major concerns, styles, and perspectives of postcolonial writers
K2	CO2	To survey the relationship between literature and the historical/cultural contexts in which it is written
K3	CO3	To apply the styles and concerns of the postcolonial writers in creative writing
K4	CO4	To figure out the relationship of literature of this category to the broader history of British literature
K5	CO5	To evaluate literary texts by using key theoretical concepts in Postcolonial Studies

### Mapping

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
<b>CO1</b>	H	M	M	H	M	H	H	H	H	H	H	H
<b>CO2</b>	H	M	M	H	M	H	H	H	H	H	H	H
<b>CO3</b>	H	M	M	H	H	H	H	H	H	H	H	H
<b>CO4</b>	H	M	M	H	H	H	H	H	H	H	H	H
<b>CO5</b>	H	M	M	H	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

<b>Programm ecode:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22PEL313	<b>Title</b>	<b>Batch :</b>	2022-24
		Literary Theory and Criticism	<b>Semester</b>	III
<b>Hrs/Week:</b>	6		<b>Credits:</b>	5

### Course Objective

To introduce the students to various literary and cultural theories and to enable them to understand the methodology and practice of literary theory and criticism

### Course Outcomes (CO)

K1	CO1	To remember the chronology of authors and literary movements of the period
K2	CO2	To appreciate the values of literature and the humanities as an integral part of a liberal-arts education
K3	CO3	To apply formal, historical, and theoretical aspects of literary criticism to a text
K4	CO4	To analyze with critical lens and apply multiple research methods and theoretical Concepts
K5	CO5	To evaluate the different perspectives of the individual critics regarding different theories and develop individual judgment and critical skills

### Mapping

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
<b>CO1</b>	H	M	M	H	H	H	H	H	H	H	H	H
<b>CO2</b>	H	M	M	H	H	H	H	H	H	H	H	H
<b>CO3</b>	H	H	H	H	H	H	H	H	H	H	H	H
<b>CO4</b>	H	H	H	H	H	H	H	H	H	H	H	H
<b>CO5</b>	H	H	H	H	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22PEL3E3	<b>Title</b>	<b>Batch :</b>	2021-23
		Journalism and Mass Communication	<b>Semester</b>	III
<b>Hrs/Week:</b>	6		<b>Credits:</b>	4

### Course Objective

To enable the students to focus on media industries and their relationship to culture and society and also understand the new trends and technologies in Mass communication

### Course Outcomes (CO)

K1	CO1	To remember classical and contemporary human communication theories, multicultural dimensions of communication and communication in diverse contexts
K2	CO2	To survey media industries and their relationship to culture and society
K3	CO3	To apply the critical thinking skills, effective oral and written communication skills, and the ability to create works of high quality in public and professional duties
K4	CO4	To analyse the theory and practice of human communication in a variety of contexts: interpersonal, intercultural, instructional, organizational, political, in dyads, in small groups, and in the mass media.
K5	CO5	To assess general theories and central concepts associated with Journalism and mass communication

### Mapping

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
<b>CO1</b>	M	M	H	M	H	M	M	M	H	H	M	M
<b>CO2</b>	M	H	H	M	H	M	M	M	H	H	M	M
<b>CO3</b>	M	H	H	M	H	M	M	M	H	H	M	M
<b>CO4</b>	M	H	H	M	H	M	M	M	H	H	M	M
<b>CO5</b>	M	H	H	M	H	M	M	M	H	H	M	M

Low – 1, Medium – 2, High – 3

<b>Programm ecode:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22PEL3E4	<b>Title</b>	<b>Batch :</b>	2022-24
		Media and Communication Studies	<b>Semester</b>	III
<b>Hrs/Week:</b>	6		<b>Credits:</b>	4

### Course Objective

To introduce the students to the new principles and practices in Mass Communication and Journalism

### Course Outcomes (CO)

K1	CO1	To remember classical and contemporary human communication theories, multicultural dimensions of communication and communication in diverse contexts
K2	CO2	To understand media industries and their relationship to culture and society
K3	CO3	To apply the critical thinking skills, effective oral and written communication skills, and the ability to create works of high quality in public and professional duties
K4	CO4	To analyse the theory and practice of human communication in a variety of contexts: interpersonal, intercultural, instructional, organizational, political, in dyads, in small groups, and in the mass media.
K5	CO5	To assess general theories and central concepts associated with Journalism and masscommunication

### Mapping

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
<b>CO1</b>	M	M	H	M	H	M	M	M	H	H	M	M
<b>CO2</b>	M	H	H	M	H	M	M	M	H	H	M	M
<b>CO3</b>	M	H	H	M	H	M	M	M	H	H	M	M
<b>CO4</b>	M	H	H	M	H	M	M	M	H	H	M	M
<b>CO5</b>	M	H	H	M	H	M	M	M	H	H	M	M

Low – 1, Medium – 2, High – 3

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22PEL414	<b>Title</b>	<b>Batch :</b>	2022-24
		World Drama	<b>Semester</b>	IV
<b>Hrs/Week:</b>	5		<b>Credits:</b>	5

### Course Objective

To enable the students step forward and explore the vast areas of literature with its myriad styles, techniques, themes, genres and to encourage research in this area.

### Course Outcomes (CO)

K1	CO1	To remember the historic, socio-political and dramatics trends in plays by important playwrights from differing time periods
K2	CO2	To analyse the literary characteristics of drama emphasizing changing approaches to theatre as well as the social , cultural and philosophical implications in the plays
K3	CO3	To apply dramatic principles and practices when engaging in drama activities or while creating dramatic works
K4	CO4	To analyse plays for their structure and meaning
K5	CO5	To evaluate how well human predicament is dramatized in different literatures of the world

### Mapping

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	M	M	H	H	H	H	H	H	H	H	H
CO2	H	M	M	H	H	H	H	H	H	H	H	H
CO3	H	H	H	H	H	H	H	H	H	H	H	H
CO4	H	M	M	H	H	H	H	H	H	H	H	H
CO5	H	M	M	H	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High – 3

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22PEL415	<b>Title</b>	<b>Batch :</b>	2022-24
		World Fiction	<b>Semester</b>	IV
<b>Hrs/Week:</b>	5		<b>Credits:</b>	5

### Course Objective

To enable the students step forward and explore the vast areas of literature with its myriad styles, techniques, themes, genres and to encourage research in this area.

### Course Outcomes (CO)

K1	CO1	To remember fiction as a reflection of cultures of different historical periods, nationalities, genders, and ethnicities
K2	CO2	To appreciate fiction as an expression of human values within a historical and social context
K3	CO3	To apply the learned knowledge for creative writing and for understanding of areas of human concern
K4	CO4	To analyse fiction by addressing theme, character, conflict, setting, point of view, language, tone and sound as appropriate to the work
K5	CO5	To evaluate and appreciate the works of fiction writers from different pockets of the world with an open mind

### Mapping

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	M	M	H	H	H	H	H	H	H	H	H
CO2	H	M	M	H	H	H	H	H	H	H	H	H
CO3	H	H	H	H	H	H	H	H	H	H	H	H
CO4	H	M	M	H	H	H	H	H	H	H	H	H
CO5	H	M	M	H	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High –3



<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22PEL4E5 (Theory)	<b>Title</b>	<b>Batch :</b>	2022-24
		Applications of Information Technology in Language and Literature and Cyber Security	<b>Semester</b>	IV
<b>Hrs/Week:</b>	4		<b>Credits:</b>	5

#### Course Objective

To enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature

#### Course Outcomes (CO)

K1	CO1	To remember current techniques, skills, and tools necessary for computing practice.
K2	CO2	To list multiple operating systems, systems software, network services and security
K3	CO3	To apply technical information verbally, in writing, and in presentations.
K4	CO4	To analyze the impact of computing on individuals, organizations, and society, including ethical, legal, security, and global policy issues
K5	CO5	To evaluate the principles aspects of Cyber Security and its attack, cyberspace, Dot net, cyber crime and its case studies

#### Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
<b>CO1</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO2</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO3</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO4</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO5</b>	M	M	M	M	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22PEL4E6 (Theory)	<b>Title</b>	<b>Batch :</b>	2022-24
		Office Automation Tools and Webpage Designing	<b>Semester</b>	IV
<b>Hrs/Week:</b>	4		<b>Credits:</b>	4

### Course Objective

To enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature

### Course Outcomes (CO)

K1	CO1	To remember current techniques, skills, and tools necessary for computing practice.
K2	CO2	To list multiple operating systems, systems software, network services and security
K3	CO3	To apply technical information verbally, in writing, and in presentations.
K4	CO4	To analyze the impact of computing on individuals, organizations, and society, including ethical, legal, security, and global policy issues
K5	CO5	To Evaluate How various file types can be used to create, gather, and organize data

### Mapping

PO \ CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
<b>CO1</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO2</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO3</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO4</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO5</b>	M	M	M	M	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22PEL4E7 <b>(Practical)</b>	<b>Title</b>	<b>Batch :</b>	2022-24
		Programming Laboratory for Language and Literature	<b>Semester</b>	IV
<b>Hrs/Week:</b>	4		<b>Credits:</b>	2

### Course Objective

To enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature.

### Course Outcomes (CO) (for Practicals Only)

K1	CO1	To remember current techniques, skills, and tools necessary for computing practice
K2	CO2	To list multiple operating systems, systems software, network services and security
K3	CO3	To verify skills acquired
K4	CO4	To explore different web extensions and web services standards
K5	CO5	Implement interactive web page(s) using HTML

### Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
<b>CO1</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO2</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO3</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO4</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO5</b>	M	M	M	M	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3

<b>Programme code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22PEL4E8 (Practical)	<b>Title</b>	<b>Batch :</b>	2022-24
		Programming Laboratory in MS Office and HTML	<b>Semester</b>	IV
<b>Hrs/Week:</b>	4		<b>Credits:</b>	2

### Course Objective

Enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature.

### Course Outcomes (CO) (for Practicals Only)

K1	CO1	To remember current techniques, skills, and tools necessary for computing practice
K2	CO2	To list multiple operating systems, systems software, network services and security
K3	CO3	To verify skills acquired
K4	CO4	To explore different web extensions and web services standards
K5	CO5	Implement interactive web page(s) using HTML

### Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
<b>CO1</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO2</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO3</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO4</b>	M	M	M	M	M	M	M	M	M	H	M	M
<b>CO5</b>	M	M	M	M	M	M	M	M	M	H	M	M

Low – 1, Medium – 2, High – 3

<b>Program code:</b>	MA	<b>Programme Title :</b>	Master of Arts (ENGLISH)	
<b>Course Code:</b>	22PEL4P1	<b>Title</b>	<b>Batch :</b>	2022-24
		Project + Viva Voce	<b>Semester</b>	IV
<b>Hrs/Week:</b>	12		<b>Credits:</b>	8

### Course Objective

- To identify a research problem
- To make students understand the problems in the process of selecting a research topic
- To kindle the critical aptitude in students
- To prepare a launch pad for future research
- To present research papers in seminars and conferences
- To derive pleasure and enjoyment from exploration

### Course Outcomes (CO) (for Practicals Only)


K1	CO1	To remember the methodology while working on a research paper
K2	CO2	To comprehend the research problem in the process of selecting research topic
K3	CO3	To verify if the research gathers and organizes evidence to fulfill the requirement of the thesis statement
K4	CO4	To formulate scientific research questions, Hypothesize research problems and create thesis statement
K5	CO5	To plan and carry out research work through literature review , materials and methods, results and discussions

### Mapping

PO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2
CO1	H	H	H	H	H	H	H	H	H	H	H	H
CO2	H	H	H	H	H	H	H	H	H	H	H	H
CO3	H	H	H	H	H	H	H	H	H	H	H	H
CO4	H	H	H	H	H	H	H	H	H	H	H	H
CO5	H	H	H	H	H	H	H	H	H	H	H	H

Low – 1, Medium – 2, High - 3



  
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