

Jacob Alias

Ph.D., Scholar

Department of English

NGM College, Pollachi

Tamil Nadu, India

jacobalias1020@gmail.com

Dr. Suja Mathew

Asst. Prof. and Research Guide

Department of English

NGM College, Pollachi

Tamil Nadu, India

Obverse Phases of Second Wave Feminism in Adoor Gopalakrishnan's *Naalu Pennungal*

Abstract

The second wave feminism targeted tyrannical contexts and patriarchy, which subjugates women through their bodies and sexuality. These theoretical insights and Praxis is best explained through a visual media through the lens of a director who provides a voice to the silent generations. The paper captures those elements emerging in the 2007 released movie *Naalu Pennungal*. The characters in the film are anthology of Thakazhi Siva Shankaran Pillai's stories with women protagonists, juxtaposed by Adoor. He presents oppressive and critical contexts such as bonded labour, cohabitation, feudalism etc and explains the responses and decisions of women in all of them.