

Portrayal of Racial Dominance in Esi Edugyan's *Half Blood Blues*

Dr.S.MUTHUKUMARAVEL

Assistant Professor of English

Nallamuthu Gounder Mahalingam College

Pollachi 642001, Tamilnadu.

manikvels@yahoo.co.in

Abstract

As one turns the pages of the *Half Blood Blues* by Esi Edugyan, Canadian novelist, one can notice how race, dominance, and power are accentuated in the novel exquisitely. The plight of the Jewish Blacks and Half Breeds are exemplified through effective narration. With the blend of historicity and facts, the truth has been laid bare before the readers. Readers can experience the traumatic condition of the blacks and the tortures they had undergone during the Third Reich. This paper will talk about the practice of racism prevailed during 1930s and 1940s in Nazi Germany. This paper casts lights on certain aspect of how racial difference determined the individuals' life under Hitler's notion of Aryan Supremacy theory that was pivotal to the Nazi Regime. **Keywords:** African Diaspora, Half Breeds, Nazi Regime, Aryan Supremacy, Racial Purity, Jewish race.

Introduction

The African Diaspora includes African communities who stepped out of African regions and migrated in various parts of United States and United Kingdom. Due to reasons and compulsions, such as globalization and the consequent mushroom growth of multinational companies, liberal immigration policies, easy transportation, media exposure and the funds allocated to look after the ethnic groups, different human communities have been experiencing temporary, seasonal and permanent migration from their original habitat.

The novel *Half Blood Blues* is a fictional work written by Esi Edugyan, the Canadian writer who was born on 1978 in Alberta, Canada. Her parents were migrated from Ghana, West Africa to Canada. Esi Edugyan's second novel *Half Blood Blues* which was published in 2011 won Giller prize for the year 2011 and it was shortlisted