

## Reinventing Sati and Sita: A Study of Amish Tripathi's Central Women Characters from a Feminist Perspective

**T.V. Sri Vaishnavi Devi**

srivaishnavidevi92@gmail.com

9043526179

Assistant Professor and Research Scholar

Department of English (UG Aided)

Nallamuthu Gounder Mahalingam College

Pollachi.

**Dr. A.Srividhya**

9894086190

vidhyashanker07@gmail.com

Assistant Professor and Research Supervisor

Department of English (UG Aided)

Nallamuthu Gounder Mahalingam College

Pollachi.

### Abstract

In the age old mythical narratives, women were seen from the androcentric perspective and were portrayed as creatures that are inferior to men by all means. The customs and traditions created by the patriarchal world suppressed women to an extent where she become a dumb doll, unable to express her talents and capabilities. Revisioning myth interprets the myth from a new angle. Revisioning mythmaking is one of the emerging trends in literature at present. The critical discourse of revisionist mythmaking attempts to revision, reinterpret and reconstruct the age-old myth from a feminist perspective. It gives voice to the voiceless beings and challenges the patriarchal notions of feminine identity. Amish Tripathi, India's first literary pop star and a contemporary Indian myth maker, rereads and rewrites the ancient Indian epics by utilizing the strategy of revisionist myth-making. This paper examines the way Amish Tripathi has subverted the androcentric mythical narratives by creating a new identity for the mythical woman characters, Sati and Sita. It traces the challenges faced by these central women characters and highlights bravery and efficacy as leaders which help them to undermine the power structures of male-dominated society. It also shows how they transcend the stereotypical image of ideal femininity and evolve as liberated and emancipated women.

**Key Words:** Revisioning, myth, feminist perspective, patriarchy, gender stereotypes.